Name:
UH ID:

HAWAIIAN STUDIES 2024-25
HAWAIIAN VISUAL ART \& DESIGN
Graduation Checklist for Windward Community College
ACADEMIC SUBJECT CERTIFICATE (ACS) - 25 credits
The ASC in Hawaiian Studies prepares students for careers in education, the visitor industry, or in fields requiring expertise in Hawaiian subject matter.
This certificate consists of a minimum of 25 total credits emphasizing Hawaiian Visual Art \& Design. See course descriptions for prerequisites.
This is not an official document. Check catalog for course description and prerequisite. Check course core designation at the Class Availability website. Course core designation may differ at the various UH campuses. See your academic counselor if you need help.

|  | COURSE | CREDIT | GRADE | TERM |
| :---: | :---: | :---: | :---: | :---: |
| REQUIRED CORE COURSES - 11 credits |  |  |  |  |
| HWST 107 Hawaii: Center of the Pacific |  | 3 |  |  |
| HAW 101 Elementary Hawaiian I |  | 4 |  |  |
| HAW 102 Elementary Hawaiian II |  | 4 |  |  |
| REQUIRED COURSES FOR AREA OF EMPHASIS - 9 credits |  |  |  |  |
| Hawaiian Visual Art \& Design - Any 9 credits from list below |  |  |  |  |
| ART 113 Introduction to Drawing (3) |  | 3 |  |  |
| ART 189 Ka Una Paa: Intro to Hawaiian Art \& Design (3) |  | 3 |  |  |
| HWST 135 Kalai Laau: HI Woodcarving \& Woodwork (3) |  | 3 |  |  |
| HWST 136 Kalai Laau II: Adv Tech in HI Woodcarving (3) <br> HWST 222 Maawe Noeau: HI Fiber Work (3) <br> HWST 263 Hawaiian \& Indigenous Film \& Literature (3) <br> HWST 273 Tattoo Traditions of Polynesia (3) |  |  |  |  |
| ELECTIVE COURSES - 5 credits Any one course can be used only once in each Academic Subject Certificate |  |  |  |  |
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| Total Credits |  | 25 |  |  |

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## Graduation Requirements

- 2.0 cumulative grade point average.
- Any one course can fulfill only one area.
- Residency requirement: At least $20 \%$ of the required courses in the major area (the final credits) must be earned at the College. Under certain circumstances, this requirement may be waived upon request made to the Vice Chancellor of Academic Affairs.
- Last day for graduation certification is the last day of instruction.

| Hawaiian Studies Electives: Any one course can be used only once in each Academic Subject Certificate. |  |  |  |
| :---: | :---: | :---: | :---: |
| ANTH 175 | Polynesian Surf Culture (3) | HWST 253 | Kamehameha I \& the Hawaiian Kingdom (3) |
| ANTH 175L | Polynesian Surf Culture Field Lab (1) | HWST 255 | Intro to the Hawaiian Kingdom: Navigators \& Kings (3) |
| AQUA 201 | The Hawaiian Fishpond (3) | HWST 263 | Hawaiian \& Indigenous Film \& Literature (3) |
| AQUA 201L | The Hawaiian Fishpond Lab (1) | HWST 270 | Hawaiian Mythology (3) |
| ART 113 | Introduction to Drawing (3) | HWST 273 | Tattoo Traditions of Polynesia (3) |
| ART 189 | Ka Una Paa - Introduction to Hawaiian Art \& Design (3) | HWST 275 | Wahi Pana: Mythology of the HI Landscape (3) |
| ASTR 110 | Introduction to Astronomy (3) | HWST 275L | Wahi Pana: Mythology of the HI Landscape Field Lab (1) |
| BIOL 200 | Coral Reefs (3) | HWST 285 | La'au Lapa'au I' Hawaiian Medicinal Herbs (4) |
| BOT 105 | Ethnobotany (3) | HWST 296 | Special Topics in Hawaiian Studies (3) |
| BOT 130 | Plants in the Hawaiian Environment (3) | HIST 284 | History of Hawaii (3) (Formerly HIST 224) |
| BOT 130L | Plants in the Hawaiian Environment Lab (1) | IS 201 | The Ahupua'a (3) |
| ERTH 103 | Geology of the Hawaiian Islands (3) | MUS 121F | Beginning Slack Key Guitar (2) |
| ERTH 210 | Oahu Field Geology (1) | MUS 121H | Hawaiian Singing (2) |
| ERTH 211 | Big Island Field Geology (1) | MUS 121Z | Beginning Ukulele (2) |
| ERTH 212 | Maui Field Geology (1) | MUS 122F | Intermediate Slack Key Guitar I (2) |
| ERTH 213 | Molokai, Lanai, and Kahoolawe Field Geology (1) | MUS 122H | Hawaiian Singing 2 (2) |
| ERTH 214 | Kauai and Niihau Field Geology (1) | MUS 122 Z | Intermediate Ukulele (2) |
| HAW 201 | Intermediate Hawaiian I (4) | MUS 130F | Slack Key Guitar Ensemble (2) |
| HAW 202 | Intermediate Hawaiian II (4) | MUS 177 | Introduction to Hawaiian Music (3) |
| HWST 110 | Huakai Waa: Intr to Hawaiian Voyaging (3) | MUS 211 | Intro to Hawaiian Music Ensemble (2) |
| HWST 115 | Mo'okuauhau: Hawaiian Genealogies (3) | OCN 201 | Science of the Sea (3) |
| HWST 130 | Hula Olapa: Traditional Hawaiian Dance (3) | OCN 260 | Pacific Surf Science and Technology (3) |
| HWST 131 | Hula Olapa "Elua: Traditional Hawaiian Dance II (3) | OCN 260L | Oahu Surf Science and Technology Lab (1) |
| HWST 135 | Kalai La'au: Hawaiian Woodwork and Wood Carving (3) | PACS 108 | Pacific Worlds \& Intro to Pacific Island Studies (3) |
| HWST 136 | Kalai La'au II: Advanced Techniques in Carving (3) | POLS 180 | Introduction to Hawaiian Politics (3) |
| HWST 140 | Mahiai I: Hawaiian Taro Culture (3) | REL 205 | Understanding Hawaiian Religion (3) |
| HWST 142 | Mahiai Kalo II: Trad \& Mod Tech of Loi Kalo Prod (3) | REL 217 | Understanding Polynesian Religions (3) |
| HWST 155 | Nā Limu Hawai'i: Hawaiian Seaweeds and their Uses | SCl 210 | Polynesian Voyaging (3) |
| HWST 155L | Nā Limu Hawai'i: Hawaiian Seaweeds and their Uses Lab | SCI 210L | Polynesian Voyaging Lab (1) |
| HWST 215 | Oli Holona: Beginning Hawaiian Protocol \& Chant (3) | SOC 250 | Community Forces in Hawaii (3) |
| HWST 222 | Ma'awe No'eau: Hawaiian Fiber Work (3) | ZOOL 105 | Hawaiian Use of Fish and Aquatic Invertebrates (3) |

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