

Name: _____

ID: _____

**ART
DRAWING AND PAINTING 2019-20
Graduation Checklist for Windward Community College**

ACADEMIC SUBJECT CERTIFICATE (ASC) – 21 credits

The purpose of this Academic Subject Certificate in Drawing and Painting is to provide pre-professional training for students planning careers in the Visual Arts in the areas of drawing and painting. The certificate would meet the goals of students who plan to (1) transfer to a 4-year institution and earn a Bachelor of Fine Arts degree (BFA) and/or, (2) become a professional artist exhibiting in galleries and completing portraiture commissions, and/or, (3) enter a career in commercial art.

This is not an official document. Check catalog for course description and prerequisite. **Check course core designation at the Class Availability website. Course core designation may differ at the various UH campuses.** See your academic counselor if you need help.

	COURSE	CREDIT	GRADE	SEMESTER YEAR
REQUIRED COURSES – 21 credits				
ART 113	Introduction to Drawing	3		
ART 114	Introduction to Color	3		
ART 115	Introduction to 2D Design	3		
ART 123	Introduction to Oil Painting	3		
ART 213	Intermediate Drawing	3		
ART 214	Introduction to Life Drawing	3		
ART 223	Intermediate Painting	3		
OR ART 224	Painting from Life			
Total Credits		21		
Approved Portfolio Review Required for Graduation		Submitted Date:	Approval Date:	

In addition, the drawing and painting faculty strongly recommend that the student complete:

ART 101 Introduction to the Visual Arts 3 cr
ART 111 Introduction to Watercolor Painting 3 cr

Graduation Requirements

- 2.0 cumulative grade point average.
- Residency requirement: At least 20% of the required courses in the major area (the final credits) must be earned at the College. Under certain circumstances, this requirement may be waived upon request made to the Vice Chancellor of Academic Affairs.
- Last day for graduation certification is the last day of instruction.
- EXIT PORTFOLIO REVIEW
Completion of the Academic Subject Certificate in Art: Drawing and Painting requires a portfolio review. The student must consult with the full-time faculty in drawing and painting in preparation for his or her exit portfolio review. A review committee will be formed consisting of two faculty members in drawing and painting. The portfolio submission will occur in the week following spring break, or at the end of the first Summer Session, if the student completed the Windward Atelier as his or her last studio art course.

The student's exit portfolio must include six to eight drawings and three to four paintings that demonstrate that the student has developed his or her skills in observational and figurative drawing and painting. A student's work must pass the portfolio review in order to receive the Academic Subject Certificate. The portfolio review is the capstone of the Academic Subject Certificate in Art: Drawing and Painting.