Name:	UH ID:
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## HAWAIIAN STUDIES 2023-24 AHUPUAA (Hawaiian Lang & Ocean Systems) Graduation Checklist for Windward Community College ACADEMIC SUBJECT CERTIFICATE (ASC) – 25 credits

The ASC in Hawaiian Studies prepares students for careers in education, the visitor industry, or in fields requiring expertise in Hawaiian subject matter.

This certificate consists of a minimum of 25 total credits emphasizing Ahupua'a (Hawaiian Land & Ocean Systems). See course descriptions for prerequisites.

This is not an official document. Check catalog for course description and prerequisite. Check course core designation at the Class Availability website. Course core designation may differ at the various UH campuses. See your academic counselor if you need help.

		COURSE	CREDIT	GRADE	TERM
REQUIRED COI	RE COURSES – 11 credits	000.102	011211	0.0.22	
HWST 107	Hawaii: Center of the Pacific		3		
HAW 101	Elementary Hawaiian I		4		
HAW 102	Elementary Hawaiian II		4		
REQUIRED COL	JRSES FOR AREA OF EMPHASIS – 9 credits				
Ahupuaa – Any 9	credits from list below (Hawaiian Land & Ocean Systems)				
ANTH 175	Polynesian Surf Culture (3)		3		
AQUA 201	The Hawaiian Fishpond (3)		3		
BIOL 200	Coral Reefs (3)		3		
BOT 105	Ethnobotany (3)				
BOT 130/130L	Plants in the Hawaiian Environment/Lab (3/1)				
ERTH 103	Geology of the Hawaiian Islands (3)				
HWST 110	Huakai Waa: Intr to Hawaiian Voyaging (3)				
HWST 140	Mahiai I: Hawaiian Taro Culture (3)				
HWST 142	Mahiai Kalo II: Trad & Mod Tech of Loi Kalo Prod (3)				
HWST 275	Wahi Pana: Mythology of the Landscape (3)				
HWST 285	Laau Lapaau: Hawaiian Medicinal Herbs (4)				
IS 201	Ahupuaa (3)				
SCI 210	Polynesian Voyaging (3)				
ZOOL 105	Hawaiian Uses Fish & Aquatic Invertebrates (3)				
	RSES – 5 credits Any one course can be used only once in each				
Academic Subje	ct Certificate				
	Total Credits		25		

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## **Graduation Requirements**

- □ 2.0 cumulative grade point average.
- □ Any one course can fulfill only one area.
- Residency requirement: At least 20% of the required courses in the major area (the final credits) must be earned at the College. Under certain circumstances, this requirement may be waived upon request made to the Vice Chancellor of Academic Affairs.
- □ Last day for graduation certification is the last day of instruction.

NTH 175L PAQUA 201 TAQUA 201L TAQUA 201L TAQUA 201L TAQUA 201L TAQUA 201L TAQUA 200 CONTRACT	Polynesian Surf Culture (3) Polynesian Surf Culture Field Lab (1) The Hawaiian Fishpond (3) The Hawaiian Fishpond Lab (1) Introduction to Drawing (3) Ka Una Paa - Introduction to Hawaiian Art & Design (3) Introduction to Astronomy (3) Coral Reefs (3) Ethnobotany (3) Plants in the Hawaiian Environment (3) Plants in the Hawaiian Environment Lab (1)	HWST 270 HWST 273 HWST 275 HWST 275L HWST 285 HWST 296 HIST 284 IS 201 MUS 121F MUS 121H	Hawaiian Mythology (3) Tattoo Traditions of Polynesia (3) Wahi Pana: Mythology of the HI Landscape (3) Wahi Pana: Mythology of the HI Landscape Field Lab (1 La'au Lapa'au I" Hawaiian Medicinal Herbs (4) Special Topics in Hawaiian Studies (3) History of Hawaii (3) (Formerly HIST 224) The Ahupua'a (3) Beginning Slack Key Guitar (2) Hawaiian Singing (2)
AQUA 201 TAQUA 201L TAQUA 201L TAQUA 201L TAQUA 201L TAQUA 201L TAQUA 200 CONTRACT C	The Hawaiian Fishpond (3) The Hawaiian Fishpond Lab (1) ntroduction to Drawing (3) Ka Una Paa - Introduction to Hawaiian Art & Design (3) ntroduction to Astronomy (3) Coral Reefs (3) Ethnobotany (3) Plants in the Hawaiian Environment (3) Plants in the Hawaiian Environment Lab (1)	HWST 275L HWST 285 HWST 296 HIST 284 IS 201 MUS 121F MUS 121H	Wahi Pana: Mythology of the HI Landscape (3) Wahi Pana: Mythology of the HI Landscape Field Lab (1 La'au Lapa'au I" Hawaiian Medicinal Herbs (4) Special Topics in Hawaiian Studies (3) History of Hawaii (3) (Formerly HIST 224) The Ahupua'a (3) Beginning Slack Key Guitar (2)
AQUA 201L TART 113 Ir ART 1189 KART 189 Ir ASTR 110 Ir BIOL 200 CART 105 EART 130 PART 130 PART 130 PART 130L PAR	The Hawaiian Fishpond Lab (1) ntroduction to Drawing (3) Ka Una Paa - Introduction to Hawaiian Art & Design (3) ntroduction to Astronomy (3) Coral Reefs (3) Ethnobotany (3) Plants in the Hawaiian Environment (3) Plants in the Hawaiian Environment Lab (1)	HWST 275L HWST 285 HWST 296 HIST 284 IS 201 MUS 121F MUS 121H	Wahi Pana: Mythology of the HI Landscape Field Lab (1 La'au Lapa'au I" Hawaiian Medicinal Herbs (4) Special Topics in Hawaiian Studies (3) History of Hawaii (3) (Formerly HIST 224) The Ahupua'a (3) Beginning Slack Key Guitar (2)
RT 113   Ir RT 189   K STR 110   Ir SIOL 200   C SOT 105   E SOT 130   P SOT 130L   P	ntroduction to Drawing (3)  Ka Una Paa - Introduction to Hawaiian Art & Design (3) ntroduction to Astronomy (3)  Coral Reefs (3) Ethnobotany (3)  Plants in the Hawaiian Environment (3)  Plants in the Hawaiian Environment Lab (1)	HWST 296 HIST 284 IS 201 MUS 121F MUS 121H	La'au Lapa'au l" Hawaiian Medicinal Herbs (4) Special Topics in Hawaiian Studies (3) History of Hawaii (3) (Formerly HIST 224) The Ahupua'a (3) Beginning Slack Key Guitar (2)
RT 189 K STR 110 In BIOL 200 C BOT 105 E BOT 130 P BOT 130L P	Ka Una Paa - Introduction to Hawaiian Art & Design (3) ntroduction to Astronomy (3) Coral Reefs (3) Ethnobotany (3) Plants in the Hawaiian Environment (3) Plants in the Hawaiian Environment Lab (1)	HIST 284 IS 201 MUS 121F MUS 121H	Special Topics in Hawaiian Studies (3) History of Hawaii (3) (Formerly HIST 224) The Ahupua'a (3) Beginning Slack Key Guitar (2)
ASTR 110 Ir BIOL 200 C BOT 105 E BOT 130 P BOT 130L P	ntroduction to Astronomy (3) Coral Reefs (3) Ethnobotany (3) Plants in the Hawaiian Environment (3) Plants in the Hawaiian Environment Lab (1)	IS 201 MUS 121F MUS 121H	History of Hawaii (3) (Formerly HIST 224) The Ahupua'a (3) Beginning Slack Key Guitar (2)
8OT 105 E 8OT 130 P 8OT 130L P	Ethnobotany (3) Plants in the Hawaiian Environment (3) Plants in the Hawaiian Environment Lab (1)	MUS 121F MUS 121H	Beginning Slack Key Guitar (2)
BOT 130 P BOT 130L P	Plants in the Hawaiian Environment (3) Plants in the Hawaiian Environment Lab (1)	MUS 121H	
BOT 130 P BOT 130L P	Plants in the Hawaiian Environment (3) Plants in the Hawaiian Environment Lab (1)		
			riawanan Oniging (2)
		MUS 121Z	Beginning Ukulele (2)
	Geology of the Hawaiian Islands (3)	MUS 122F	Intermediate Slack Key Guitar I (2)
	Dahu Field Geology (1)	MUS 122H	Hawaiian Singing 2 (2)
	Big Island Field Geology (1)	MUS 122Z	Intermediate Ükulele (2)
RTH 212 M	Maui Field Geology (1)	MUS 130F	Slack Key Guitar Ensemble (2)
RTH 213 M	Molokai, Lanai, and Kahoolawe Field Geology (1)	MUS 177	Introduction to Hawaiian Music (3)
RTH 214 K	Kauai and Niihau Field Geology (1)	MUS 211	Intro to Hawaiian Music Ensemble (2)
	ntermediate Hawaiian I (4)	OCN 201	Science of the Sea (3)
IAW 202 Ir	ntermediate Hawaiian II (4)	OCN 260	Pacific Surf Science and Technology (3)
IWST 110 H	Huakai Waa: Intr to Hawaiian Voyaging (3)	OCN 260L	Oahu Surf Science and Technology Lab (1)
HWST 115 M	Mo'okuauhau: Hawaiian Genealogies (3)	PACS 108	Pacific Worlds & Intro to Pacific Island Studies (3)
IWST 130 H	Hula Olapa: Traditional Hawaiian Dance (3)	POLS 180	Introduction to Hawaiian Politics (3)
IWST 131 H	Hula Olapa "Elua: Traditional Hawaiian Dance II (3)	REL 205	Understanding Hawaiian Religion (3)
IWST 135 K	Kalai La'au: Hawaiian Woodwork and Wood Carving (3)	REL 217	Understanding Polynesian Religions (3)
IWST 136 K	Kalai La'au II: Advanced Techniques in Carving (3)	SCI 210	Polynesian Voyaging (3)
HWST 140 M	Mahiai I: Hawaiian Taro Culture (3)	SCI 210L	Polynesian Voyaging Lab (1)
IWST 142 M	Mahiai Kalo II: Trad & Mod Tech of Loi Kalo Prod (3)	SOC 250	Community Forces in Hawaii (3)
IWST 215 C	Oli Holona: Beginning Hawaiian Protocol & Chant (3)	ZOOL 105	Hawaiian Use of Fish and Aquatic Invertebrates (3)
HWST 222 M	Ma'awe No'eau: Hawaiian Fiber Work (3)		, , ,
IWST 253 K	Kamehameha I & the Hawaiian Kingdom (3)		
	ntro to the Hawaiian Kingdom: Navigators & Kings (3)		
	Hawaiian & Indigenous Film & Literature (3)		

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