Palikū Theatre Facility Use

The Components of your total charges:

1) Facility Rental Rate

<table>
<thead>
<tr>
<th>Rental Type</th>
<th>Set-up or Rehearsal Rate</th>
<th>Performance Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hawai’i State Agencies</td>
<td>$350 per day</td>
<td>$700 per day</td>
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<tr>
<td>All other rentals</td>
<td>$500 per day</td>
<td>$1000 per day</td>
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</table>

Theatre use is allowed between the hours of 7 am to 11pm. Includes the Stage, (2) Dressing Rooms, Multi-Purpose Room, Green Room, Auditorium, and Lobby areas.

Spaces available for an additional charge:

Dance Studio: if not in use by WCC classes, this area can be rented for use by up to 100 people. $250 per day in conjunction with a Mainstage rental, $500 per day stand-alone rate. Other classrooms in adjoining Hale Pālanakila may be available for an additional charge via WCC Administrative Services: eventwcc@hawaii.edu

2) Labor Charges

There is a required four (4) hour per day minimum charge for all WCC personnel. A “day” = 12 hours. Additional hours will be charged at an overtime rate of 1.5 times the regular rate.

Technician - During the hours that any part of the facility is being used, it is required that at least one Palikū Technician be present. They provide certain assistance when necessary for facilitating the technical needs of a rental, but are not available as crew during the performance. $50/hour

House Manager - Any time there is audience in the theatre (including previews and invited dress rehearsals) it is required that at least one Palikū House Manager be present. $50/hour

Overtime Custodian - For multiple weekend/holiday shows, an OT Custodian is required. $150/day

*A CLEANING FEE of $100 will be added if areas are not returned to the condition they were found in.

3) Equipment

Basic Equipment includes a professional, built-in sound system with a large assortment of wired microphones and stands, a professional Yamaha QL5 64-channel digital mixing console with three Tio racks. A state-of-the-art ETC Ion lighting console and a full complement of ETC theatrical lighting fixtures.

Other equipment is available for an additional charge:

Follow Spot Lighting: $150 per spot, for 1-2 days, $300 per spot for 3-7 days. During rehearsals and shows when follow spots are in use.

Wireless Microphones: One handheld included. Additional are $75 each for 1-2 days, $150 each for 3-7 days.

Video Projector: $200 for 1-2 days, $400 for 3-7 days

Yamaha Grand Piano: $150 per day. You may request a tuning for an additional $200. You may also bring in your own tuner and compensate them directly.

Other equipment such as foggers, hazers, and a scrim are also available for an additional charge.

Additional Technicians: Other technicians, such as an Audio Engineer, Lighting Designer, Board Operators, Rail Crew, and Follow Spot Operators will need to be hired and paid directly by you. A list of approved, qualified technicians may be obtained from our Theatre Technician.