Name:

UH ID:

HAWAIIAN STUDIES 2022-23 MOOLELO HAWAII (Hawaiian History & Traditions) Graduation Checklist for Windward Community College ACADEMIC SUBJECT CERTIFICATE (ACS) – 25 credits

The ASC in Hawaiian Studies prepares students for careers in education, the visitor industry, or in fields requiring expertise in Hawaiian subject matter.

This certificate consists of a minimum of 25 total credits emphasizing Moolelo Hawaii (Hawaiian History & Traditions). See course descriptions for prerequisites.

This is not an official document. Check catalog for course description and prerequisite. Check course core designation at the Class Availability website. Course core designation may differ at the various UH campuses. See your academic counselor if you need help.

| | | COURSE | CREDIT | GRADE | TERM |
|---|---|--------|--------|-------|------|
| REQUIRED CO | DRE COURSES – 11 credits | OCONCE | ONEDIT | UNADE | |
| HWST 107 | Hawaii: Center of the Pacific | | 3 | | |
| HAW 101 | Elementary Hawaiian I | | 4 | | |
| HAW 102 | Elementary Hawaiian II | | 4 | | |
| REQUIRED CO | DURSES FOR AREA OF EMPHASIS – 9 credits | | | | |
| Moolelo Hawaii | i – Any 9 credits from list below (Hawaiian History & Traditions) | | | | |
| HWST 110 | Huakai Waa: Intr to Hawaiian Voyaging (3) | | 3 | | |
| HWST 115 | Mookuauhu: Hawaiian Genealogies (3) | | 3 | | |
| HWST 215 | Oli Holona: Beginning Hawaiian Protocol & Chant (3) | | 3 | | |
| HWST 217 | Understanding Polynesian Religions (3) | | | | |
| HWST 253 | Kamehameha I & the Hawaiian Kingdom (3) | | | | |
| HWST 255 | Introduction to the Hawaiian Kingdom (3) | | | | |
| HWST 263 | Hawaiian & Indigenous Film & Literature (3) | | | | |
| HWST 270 HIST 284 | Hawaiian Mythology (3) History of Hawaii (3) | | | | |
| POLS 180 | Introduction to Hawaiian Politics (3) | | | | |
| REL 205 | Understanding Hawaiian Religion (3) | | | | |
| REL 217 | Understanding Polynesian Religions (3) | | | | |
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| ELECTIVE COURSES - 5 credits Any one course can be used only once in each | | | | | |
| Academic Subject Certificate | | | | | |
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| | Total Credits | | 25 | | |
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Graduation Requirements

- \square 2.0 cumulative grade point average.
- □ Any one course can fulfill only one area.
- Residency requirement: At least 20% of the required courses in the major area (the final credits) must be earned at the College. Under certain circumstances, this requirement may be waived upon request made to the Vice Chancellor of Academic Affairs.
- □ Last day for graduation certification is the last day of instruction.

| Hawaiian Studies Electives: Any one course can be used only once in each Academic Subject Certificate. | | | | | | | | |
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| ANTH 175 | Polynesian Surf Culture (3) | HWST 270 | Hawaiian Mythology (3) | | | | | |
| ANTH 175L | Polynesian Surf Culture Field Lab (1) | HWST 273 | Tattoo Traditions of Polynesia (3) | | | | | |
| AQUA 201 | The Hawaiian Fishpond (3) | HWST 275 | Wahi Pana: Mythology of the HI Landscape (3) | | | | | |
| AQUA 201L | The Hawaiian Fishpond Lab (1) | HWST 275L | Wahi Pana: Mythology of the HI Landscape Field Lab (1) | | | | | |
| ART 113 | Introduction to Drawing (3) | HWST 285 | La'au Lapa'au I" Hawaiian Medicinal Herbs (4) | | | | | |
| ART 189 | Ka Una Paa - Introduction to Hawaiian Art & Design (3) | HWST 296 | Special Topics in Hawaiian Studies (3) | | | | | |
| ASTR 110 | Introduction to Astronomy (3) | HIST 284 | History of Hawaii (3) (Formerly HIST 224) | | | | | |
| BIOL 200 | Coral Reefs (3) | IS 201 | The Ahupua'a (3) | | | | | |
| BOT 105 | Ethnobotany (3) | MUS 121F | Beginning Slack Key Guitar (2) | | | | | |
| BOT 130 | Plants in the Hawaiian Environment (3) | MUS 121Z | Beginning Ukulele (2) | | | | | |
| BOT 130L | Plants in the Hawaiian Environment Lab (1) | MUS 122F | Intermediate Slack Key Guitar I (2) | | | | | |
| erth 103 | Geology of the Hawaiian Islands (3) | MUS 122Z | Intermediate Ukulele (2) | | | | | |
| erth 210 | Oahu Field Geology (1) | MUS 130F | Slack Key Guitar Ensemble (2) | | | | | |
| ERTH 211 | Big Island Field Geology (1) | MUS 177 | Introduction to Hawaiian Music (3) | | | | | |
| ERTH 212 | Maui Field Geology (1) | MUS 211 | Intro to Hawaiian Music Ensemble (2) | | | | | |
| ERTH 213 | Molokai, Lanai, and Kahoolawe Field Geology (1) | OCN 201 | Science of the Sea (3) | | | | | |
| ERTH 214 | Kauai and Niihau Field Geology (1) | OCN 260 | Pacific Surf Science and Technology (3) | | | | | |
| HAW 201 | Intermediate Hawaiian I (4) | OCN 260L | Oahu Surf Science and Technology Lab (1) | | | | | |
| HAW 202 | Intermediate Hawaiian II (4) | PACS 108 | Pacific Worlds & Intro to Pacific Island Studies (3) | | | | | |
| HWST 110 | Huakai Waa: Intr to Hawaiian Voyaging (3) | POLS 180 | Introduction to Hawaiian Politics (3) | | | | | |
| HWST 115 | Mo'okuauhau: Hawaiian Genealogies (3) | REL 205 | Understanding Hawaiian Religion (3) | | | | | |
| HWST 130 | Hula Olapa: Traditional Hawaiian Dance (3) | REL 217 | Understanding Polynesian Religions (3) | | | | | |
| HWST 131 | Hula Olapa "Elua: Traditional Hawaiian Dance II (3) | SCI 210 | Polynesian Voyaging (3) | | | | | |
| HWST 135 | Kalai La'au: Hawaiian Woodwork and Wood Carving (3) | SCI 210L | Polynesian Voyaging Lab (1) | | | | | |
| HWST 136 | Kalai La'au II: Advanced Techniques in Carving (3) | SOC 250 | Community Forces in Hawaii (3) | | | | | |
| HWST 140 | Mahiai I: Hawaiian Taro Culture (3) | ZOOL 105 | Hawaiian Use of Fish and Aquatic Invertebrates (3) | | | | | |
| HWST 142 | Mahiai Kalo II: Trad & Mod Tech of Loi Kalo Prod (3) | | | | | | | |
| HWST 215 | Oli Holona: Beginning Hawaiian Protocol & Chant (3) | | | | | | | |
| HWST 222 | Ma'awe No'eau: Hawaiian Fiber Work (3) | | | | | | | |
| HWST 253 HWST 255 | Kamehameha I & the Hawaiian Kingdom (3) | | | | | | | |
| HWST 255 HWST 263 | Intro to the Hawaiian Kingdom: Navigators & Kings (3) Hawaiian & Indigenous Film & Literature (3) | | | | | | | |
| 110031 203 | nawalian a inugenous riin a Literature (3) | | | | | | | |
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